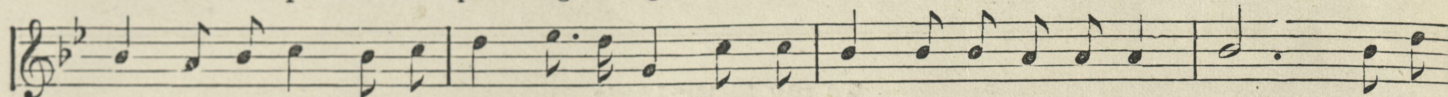
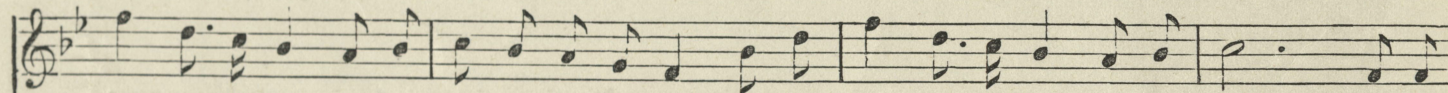


wast-ed no time, and had but one de-sire— At the close of each week to be wound. And it
knew that his spir - it was plum - ing for flight—That his hour of de - parture had come. Still the



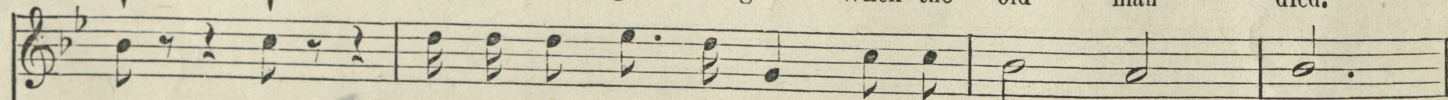
tall - er by half than the old man himself, Though it weighed not a pennyweight more. It was
childhood and man - hood the clock seemed to know And to share both his grief and his joy. For it

kept in its place—not a frown up-on its face, And its hands nev - er hung by its side; But it
clock kept the time, with a soft and muffled chime, As we si - lent - ly stood by his side; But it



bought on the morn: of the day that he was born, And was al - ways his treasure and pride; But it
struck twenty-four when he en - tered at the door, With a bloom - ing and beau - ti - ful bride; But it

stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.



stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.

CHORUS.

in exact time.

Nine-ty years, with-out slumber-ing (tick, tick, tick, tick), His life - seconds num-ber-ing (tick, tick, tick, tick), It

Nine-ty years, with-out slumber-ing (tick, tick, tick, tick), His life - seconds num-ber-ing (tick, tick, tick, tick), It

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "Nine-ty years, with-out slumber-ing (tick, tick, tick, tick), His life - seconds num-ber-ing (tick, tick, tick, tick), It" written below. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one flat and a 3/4 time signature.

stopp'd short— nev - er to go a - gain— When the old man died.

stopp'd short— nev - er to go a - gain— When the old man died.

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics "stopp'd short— nev - er to go a - gain— When the old man died." are written below the vocal staves. The piano accompaniment continues in the same key and time signature, featuring a steady rhythmic pattern.

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